

TICKLE TOES

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MUSIC · BY
HERBERT · SPENCER



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Lyric by
FLETA B SPENCER

Tickle Toes

Music by
HERBERT SPENCER

Moderato

Down in the cot-ton Sam sat a - plot - tin', He loved Miss Tic - kle Toes. _____
Banjos were play-ing, Lovers were may-ing, Tic-kle Toes wed-ding night. _____

Near on a sand pile She sat in grand style, wond'ring if he'd pro - pose. _____
Old Mam - my Jinney's Blackpick - a - nin - nies Romp'dto their hearts de - light. _____

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Ther'd been a quarr'l and fou'reyes were wet,
Thro' the plan-ta-tions soft mel - o - dies,
She was his pet,
Caught on the breeze,
He'd have her yet, and when the
Sang thro' the trees, and when they

A musical score for 'The Moon Came a-Shining' featuring two staves. The top staff is for voice and the bottom staff is for piano. The vocal line is in common time, G major, with a melodic line consisting of eighth and sixteenth notes. The lyrics are: 'moon came a - shining Sam did not fret, But sang to his dusk-y Rose: _____ all kiss'd the bride, Sam gave her a squeeze, And sang as he hugg'dher tight: _____'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

CHORUS (*Not too fast*)

CHORUS (with *just*)

Oh, oh! you Tic-kle Toes, Tic-kle Toes, Oh, oh! you

p-f

A musical score for 'Tic-kle Toes' featuring a treble clef melody and a bass clef piano accompaniment. The lyrics are: 'Tic-kle Toes, Tic-kle Toes, Pig tails with nickle bows, nic - kle bows, red and'.

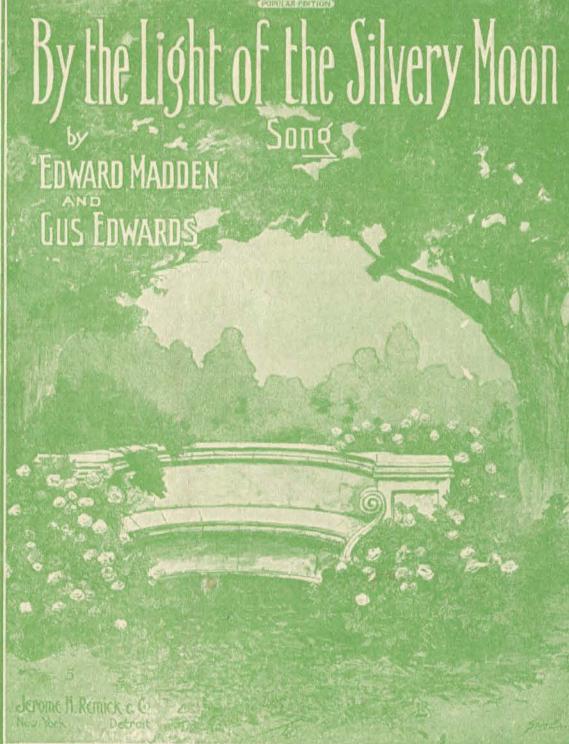
blue, Black face and shin - y eye, shin - y eye,

Turn round and tell a lie, tell a lie, oh, you kid!

Love me like you did, oh, Tic-kle Toes, Tic-kle Toes, I love

you! you!

The musical score consists of six staves of music. The top staff is for the vocal part, starting with a treble clef and a key signature of one sharp. The lyrics 'blue, Black face and shin - y eye, shin - y eye,' are written below the notes. The second staff is for the piano, showing a bass clef and a key signature of one sharp. The third staff is for the piano, also in bass clef and one sharp. The fourth staff is for the vocal part, starting with a treble clef and a key signature of one sharp. The lyrics 'Turn round and tell a lie, tell a lie, oh, you kid!' are written below the notes. The fifth staff is for the piano, showing a bass clef and a key signature of one sharp. The sixth staff is for the piano, also in bass clef and one sharp. The music is in common time throughout.



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By the Light of the Silvery Moon.

Lyric by ED. MADDEN. Music by GUS EDWARDS.

CHORUS.

By the light of the sil-ver-y moon, I want to spoon, To my hon-ey I'll croon love's tune, Hon-ey moon, keep a-shin-ing in June, Your sil-vir beams will bring love dreams, We'll be cud-dling soon,

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